

Handwritten musical score for 1st Alto Saxophone, page 2 of "Tribute to Basie". The score consists of six staves of music. The first staff begins with the instruction "till now" and features a dynamic marking of *f*. A boxed chord symbol **E** is present. The second staff includes a dynamic marking of *p*. The third staff contains a boxed chord symbol **F** and a dynamic marking of *f*. The fourth staff has a dynamic marking of *mp*. The fifth staff includes a dynamic marking of *f*. The sixth staff features a dynamic marking of *mp* and a "Sub-tone" instruction. The word "END" is written above the final measure of the sixth staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

ON STAGE

TRIBUTE TO BASIE

3rd Eb Alto SAX.

CARROLL DECAMP

♩ = 126

Solo
f *mp* *f* *p*
No VIB.

A *f* *mp* *f*
BEND

mp

B *f* 11

C *p* *mp*

D *mf* *f*

Solo *f*

The musical score is written on six staves. The first staff begins with a *trill* annotation and a *f* dynamic. It features a *b^b* chord symbol and a boxed *E* chord symbol. The second staff includes a *p* dynamic and a *f* dynamic. The third staff contains a *f* dynamic and a *mp* dynamic. The fourth staff has a boxed *F* chord symbol, a *f* dynamic, and a *BEND* annotation. The fifth staff starts with a *f* dynamic and includes *3* (triplets) markings. The sixth staff begins with a *mp* dynamic and ends with a *Sub-tone* annotation and a *PPP* dynamic.

ON STAGE

TRIBUTE TO BASIE

2nd B^b Tenor SAX.

CARROLL DeCAMP

♩=126

Solo *f* *No VIB.*

A *f* *mp* *f* *f*

BEND (b)

mp

B Solo *f* F7 B^b B^b_m

F B^b F7 *f* +5 B^b9

F B^b F6 A^b9 G^m7 A B^o

F6 D7 G9 C+ F **C** (End Solo) (No VIB.) *mp*

D *mf* *f*

Solo

f

till *mf*

f

p

f

f

mp

f

f

mp

ppp

sub-tone

E

E

BEND

3

3

3

3

ON STAGE

TRIBUTE TO BASIE

4th B^b Tenor SAX.

CARROLL DECAMP

♩ = 126

Soff

NO VIB.

A

BEND

B

11

C

D

Soff

1368

trill *f* **E**



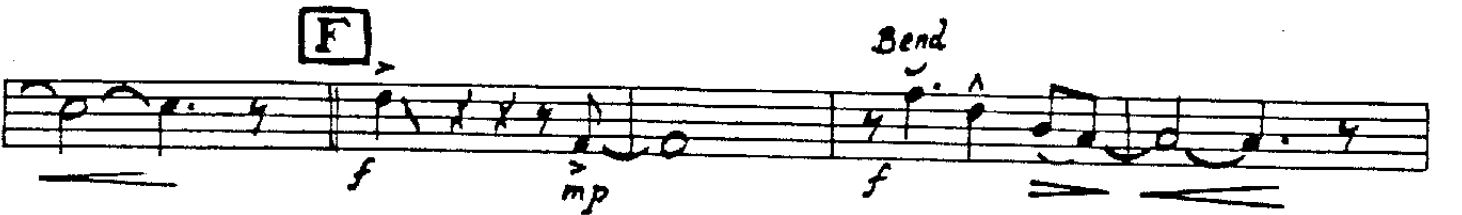
p *f*



f *mp* *f*



F Bend *f* *mp* *f*



f 8 3



mp sub-tone *ppp*



TRIBUTE TO BASIE

1st B^b TRUMPET

CARROLL DE CAMP

$\text{♩} = 126$

No VIB.

A

3

p *f* *mf* *mp*

shake

B

2

mf

Cup Mute

C

2

2

12

OPEN HORN

D

mf *f*

E

7

11

p *f* *mf*

F

f

shake

G

f *mp*

IN HAT

PPP (OPTIONAL)

ON STAGE

TRIBUTE TO BASIE

2nd B \flat TRUMPET

CARROLL DE CAMP

$\text{♩} = 126$

No VIB.

The musical score is written on a single staff with a treble clef and a key signature of two flats (B \flat major/D minor). The tempo is marked as quarter note = 126. The score is divided into sections A through F, each with specific performance instructions and dynamics.

- Section A:** Starts with a triplet of eighth notes. Dynamics range from *p* to *mf*. Includes the instruction "No VIB." and a first ending bracket.
- Section B:** Features a "Cup Mute" instruction and a second ending bracket. Dynamics include *mp* and *f*.
- Section C:** Labeled "Solo" and "OPEN HORN". Includes a first ending bracket and various chord markings: F_6 , B^b_9 , A , B^b , F_6 , and B^b .
- Section D:** Labeled "Tutti". Includes a first ending bracket and chord markings: F , B^b_9 , A , B^b , F_6 , C_m , $D7(+5)$, G_m7 , D^b_m7 , G^b_9 , F_6 , and $D7(b9)$.
- Section E:** Features a first ending bracket with measure numbers 7 and 11.
- Section F:** Includes a first ending bracket and dynamics *p*, *f*, and *mf*.

The score concludes with the instruction "In HAT" and a dynamic marking of "PPP (optional)".

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TRIBUTE TO BASIE

256 FR
②

3rd B^b TRUMPET

CARROLL DECAMP

♩=126

3 No Vib. **A**

B 2 Cup Mute

2 OPEN HORN **C** 2 12

D

7 **E** 11 **F**

In HAT **G**

69 ON STAGE

TRIBUTE TO BASIE

4th B^b TRUMPET

CARROLL DE CAMP

♩ = 126

3 NO VIB. **A**

B 2 Cup Mute

2 OPEN HORN **C** 12

D

7 **E** 11 **F**

69

ON STAGE

TRIBUTE TO BASIE

1st TROMBONE

0

CARROLL DECAMP

$\text{♩} = 126$

No VIB.

A

B

C

D

E

F

69 ON STAGE

TRIBUTE TO BASIE

2nd TROMBONE

0

CARROLL DE CAMP

$\text{♩} = 126$

No VIB.

Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '1'.

A Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '3'.

Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '1'.

B Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '2' and the instruction 'Cup Mute'.

Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '2' and the instruction 'OPEN HORN'. A box labeled 'C' is present.

D Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '1'.

Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '1'.

E Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '1'.

Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '5'.

F Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '3'.

Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '1'.

TRIBUTE TO BASIE

3rd TROMBONE

CARROLL DE CAMP

♩ = 126

No VIB.

1

mf 8ve lower - if possible

A (loco)

3

f

1

f *mp* *f*

B

2

Cup Mute

mf

2

OPEN HORN

C 12

D

mf *f* *f*

1

mp 1

E

mp

mf 5

F

3

f

1

f *mp* 2

TRIBUTE TO BASIE

4th TROMBONE

CARROLL DE CAMP

♩ = 126

NO VIB.

A *mf* 8* lower - if possible

f

f *mp*

B *mf* Cup Mute

f OPEN HORN **C** 12

D *mf* *f*

mp

E *mp*

mf

F *f*

f *mp*

ON STAGE

TRIBUTE TO BASIE

1st F HORN

BY CARROLL DE CAMP

$\text{♩} = 126$

A

B

C

D

E

F

mp
1369

ON STAGE

TRIBUTE TO BASIE

2nd F HORN

BY CARROLL DE CAMP

$\text{♩} = 126$

A

A

B

C

D

E

F

69

ON STAGE

TRIBUTE TO BASIE

TUBA

BY CARROLL DE CAMP

$\text{♩} = 126$

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as $\text{♩} = 126$. The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. Section markers are labeled with letters in boxes: A, B, C, D, E, and F. Measure numbers are indicated throughout the score, including 1, 2, 3, 11, 12, 7, and 3. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked with a circled 2.

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ON STAGE

TRIBUTE TO BASIE

PIANO

CARROLL DECAMP

♩ = 126

mf

A Eb6 Ab7 Gb9 Eb9 E9 Eb9

Ab9 Solo 8va --- 7 Loco A Ebmaj7 C7

Fm7 Abmaj7 Dbmaj7 D7 Eb6 Ab

mp f

B Eb6 Ab Eb Ab Eb7

Eb7 Abm

(+5)

Ab9 Eb Ab Eb6 Gb9 Fm7



Chord progression: Eb6, C7(+9), F7, Bb4, **C** Eb6, Ab9, A°

Chord progression: Eb6, Ab6, Eb, E7, Eb7, A7, Ab7, A°

Chord progression: Eb6, Gm7(b5), C7, Fm7, Bbm7, E7

Chord progression: Eb6, C7, Fm7, Bb7, **D** Eb6, Ab7, A°, Bb7, Eb6

Chord progression: Eb6, E7, Eb7, Ab7, Eb6

Chord progression: Gm7, Gbm7, Fm7, Fm7, Ab7, Fm7, Fm7, A°, Bb7, Eb6

E

Chords: Eb, Ab, Cb, Eb, Ab, Eb

Chord: Ab9

Chords: Db6, D6, Eb6

F

Chords: Eb6, Ab9, Gb9, Eb9, E9, Eb9

Chords: Ab9, Solo Bb7, Ab9, Ebmaj7, C7

Chords: Fm7, Abmaj7, Dbmaj7, D7, Eb6

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ON STAGE

TRIBUTE TO BASIE

CARROLL DE CAMP

GUITAR

$\text{♩} = 126$

4

A Eb Ab9 Eb Gb6 Eb9 E9 Eb9

mf

Ab9 Eb9 C7(+9) Fm7

Bb7 C7(b9) D7(b9) G7 AbMAJ.7 DbMAJ.7 D7(b9) Eb6 Ab

mp *mf*

B Eb Eb7 Ab Abm Eb Ab Eb7 (+5) Ab9

Eb Ab Eb6 Gb9 Fm7 A° Eb6 C7

F9 Bb+ **C** Eb6 Ab9 A° Eb6 Ab Eb E9 Eb9 A9

Ab9 A° Eb6 Bbm C+7 Fm7

Bm7 E9 Eb9 C7(b9) Fm7 Bb+ **D** Eb6 Ab9 A° Ab°

E^b6 E⁹ E^b9 A^b9 E^b6 G^m7 G^bm⁷

F^m7 A^o A^bo E^b6 G^b7 F^m7 A^b **E** E^b E^b7

A^b B^b E^b A^b E^b A⁹ A^b9

E^b9 B^bm⁶ C7^(b9) F^m7 D^b6⁹ D⁶9 E^b6 B^b7

F E^b A^b9 E^b G^b6⁹ E^b6⁹ E⁹ E^b9

A^b9 E^b6⁹ C7⁽⁺⁹⁾ F^m7

B^b7 C7^(b9) D7^(b9) G7 A^bMAJ.7 D^bMAJ.7 D7^(b9) E^b6

69 ON STAGE

256

TRIBUTE TO BASIE

DRUMS

CARROLL DE CAMP

$\text{♩} = 126$

CYM.

Musical notation for the first section, featuring a cymbal line with various dynamics including *mf*, *f*, *mp*, and *mf*. A boxed section labeled **A** is marked with a first ending bracket.

Musical notation for section **B**, labeled "(TENOR SOLO)". It includes a first ending bracket with a measure count of (8) and dynamics of *f* and *mp*.

Musical notation for section **C**, labeled "(TRUMPET SOLO)". It includes a first ending bracket with a measure count of (12) and dynamics of *f* and *mp*.

Musical notation for section **D**, labeled "TUTTI (SAXES)". It includes a first ending bracket with a measure count of (8) and dynamics of *mf*, *f*, and *mp*.

Musical notation for section **E**, including a first ending bracket with a measure count of (4) and a dynamic of *mf*.

Musical notation for section **F**, including a first ending bracket with a measure count of (8) and dynamics of *f*, *mp*, and *mf*.

Musical notation for the final section, including a first ending bracket with a measure count of (8) and dynamics of *f*, *mp*, and *mf*.

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0

ON STAGE

TRIBUTE TO BASIE

CONDUCTOR'S GUIDE

BY CARROLL DE CAMP

Easy Swing $\text{♩} = 126$

Musical score for **TRIBUTE TO BASIE**, featuring **SAXES**, **TRBS.**, and **TRPTS.** parts. The score is in 4/4 time with a tempo of 126 beats per minute.

Section A: Starts with a **TRBS.** part and a **SAXES** part. Chords include E^b , A^b9 , E^b , G^b9 , E^b9 , E^b , E^b9 , and A^b9 . Dynamics range from f to mp .

Section B: Features a **TENOR SOLO** and **8th BASSO** part. Chords include B^b7 , $C^7(9)$, $D^7(b9)$, G^7 , A^b , $D^7(b9)$, D^7 , E^b , A^b , and E^b7 . Dynamics include f and mp .

Section C: Features a **TRPT. SOLO**. Chords include E^b6 , C^7 , F^9 , B^b+ , E^b6 , A^b9 , A^0 , E^b6 , and B^bm . Dynamics include f and mp .

Section D: Chords include E^b6 , A^b , E^b , A^b9 , A^0 , E^b6 , and B^bm .

Section E: Chords include C^+7 , F^m7 , B^m7 , E^9 , E^b6 , $C^7(b9)$, F^m7 , and B^b+ .

D TUTTI
Eb6
mf f SXS.
Ab9 A° Ab° Eb6 E9 Eb9
SAXES
Ab9 Ab9 Eb6 Gm7 Gbm
Fm7 A° Ab° Eb6 Gb7 Fm7 Ab
TRBS. f
E Eb Eb7 Ab Bb Eb Ab Eb
TRBS. mp
Ab9 Ab9 Eb9 Bbm6 C7(b9)
TRBS.
Fm7 Db9 D4b9 Eb6 Bb7 TRPTS
F Eb Ab9 Eb Gb9 Eb9 E9 Eb9 TRPTS.
f mf
Ab9 Eb9 C7(+9) TRPTS.
f SXS. 3 3
Fm7 Bb7 C7(b9) D7(b9) G7 Abmaj7 Dmaj7 D7 Eb6 SAXES
f mp PPP